

		February		March			CONCERT
		19th	26th	5th	12th	19th	
1	Score Title						<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Our 'At Home' Concert Programme will be approved by the Committee nearer to the</p>
	Gioacchino Rossini 1792-1868	1st Piece	5th Piece	4th Piece	8th Piece	1st Piece	
	Barber of Seville' - Overture	7.30 - 7.40	8.40 - 8.50	8.10 - 8.20	9pm - 9.15	7.30 - 7.40	
Composed - 1816	Read Through	Fix Pace & Ens.	Run Through	Run Through	Run Through		
2	Georg F. Händel 1685-1759	5th Piece		5th Piece	3rd Piece	5th Piece	
	Arrival of the Queen of Sheba	8.15 - 8.20		8.40 - 8.50	7.50 - 7.55	8.15 - 8.20	
	Oboes & Strings only	Read Through		Read & Fix	Fix Pace & Ens.	Run Through	
3	Johannes Brahms 1833-1897	4th Piece	7th Piece	6th Piece	6th Piece	4th Piece	
	Serenade No. 1 in D major, Op. 11	8pm - 8.15	9.10 - 9.20	8.50 - 9pm	8.40 - 8.50pm	8pm - 8.15	
	Composed - 1860 in 6 mvts.	1st Mov. + cuts	1st Mov. + cuts	1st Mov. + cuts	Run Through.	Run Through.	
4	Franz Lehar 1870-1948	3rd Piece	6th Piece		4th Piece	3rd Piece	
	Gold & Silver - Waltzes	7.50 - 8pm	8.50 - 9pm		7.55 - 8.05	7.50 - 8pm	
	Composed - 1905	Read Through	Fix Pace & Ens.		Run Through	Run Through	
5	William Boyce 1710-1779	2nd Piece	Last Piece	7th Piece	2nd Piece	2nd Piece	
	Symphony No. 8 in D min, Op. 2	7.40 - 7.50	9.20 - 9.30	9pm - 9.15	7.45 - 7.50	7.40 - 7.50	
	Composed - 1765	4.Gavotta III	4.Gavotta III	4.Gavotta III	Run Through	Run Through	
6	Ludwig van Beethoven 1770-1827	6th Piece	3rd Piece	Last Piece	7th Piece	6th Piece	
	Overture to Coriolanus, Op. 62	8.40 - 8.55	7.55 - 8.05	9.15 - 9.30	8.50 - 9pm	8.40 - 8.55	
	Composed - 1807	Read Through	Read Through	Fix Pace & Ens.	Run Through	Run Through	
7	William Boyce 1710-1779	7th Piece	2nd Piece	1st Piece	Last Piece	7th Piece	
	Symphony No. 8 in D min, Op. 2	8.55 - 9.10	7.45 - 7.55	7.30 - 7.45	9.15 - 9.30	8.55 - 9.10	
	Composed - 1765	1. Pomp ^o & 2. All ^o	1. Pomp ^o & 2. All ^o	1. Pomp ^o & 2. All ^o	Run Through	Run Through	
8	Johannes Brahms 1833-1897	Last Piece	4th Piece	2nd Piece	8th Piece	2nd Piece	
	Serenade No. 1 in D major, Op. 11	9.10 - 8.25	8.05 - 8.20	7.45 - 7.55	7.30 - 7.45	9.10 - 9.20	
	Composed - 1860 in 6 mvts.	4th & 5th Movt.	4th & 5th Movt.	Fix Pace & Ens.	Run Through.	Run Through.	
9	Antonin Dvořák 1814-1903		1st Piece	3rd Piece	5th Piece	Last Piece	
	Symphony No. 9 in E min, Op. 94		7.30 - 7.45	7.55 - 8.10	8.05 - 8.20	9.20 - 9.30	
	Composed - 1893		1st Movt. & No Rpts	1st Movt. & No Rpts	Run Through	1st Movt. & No Rpts.	
@	Rest/Refreshments	Break: 8.20	Break: 8.20	Break: 8.20	Break: 8.20	Break: 8.20	